

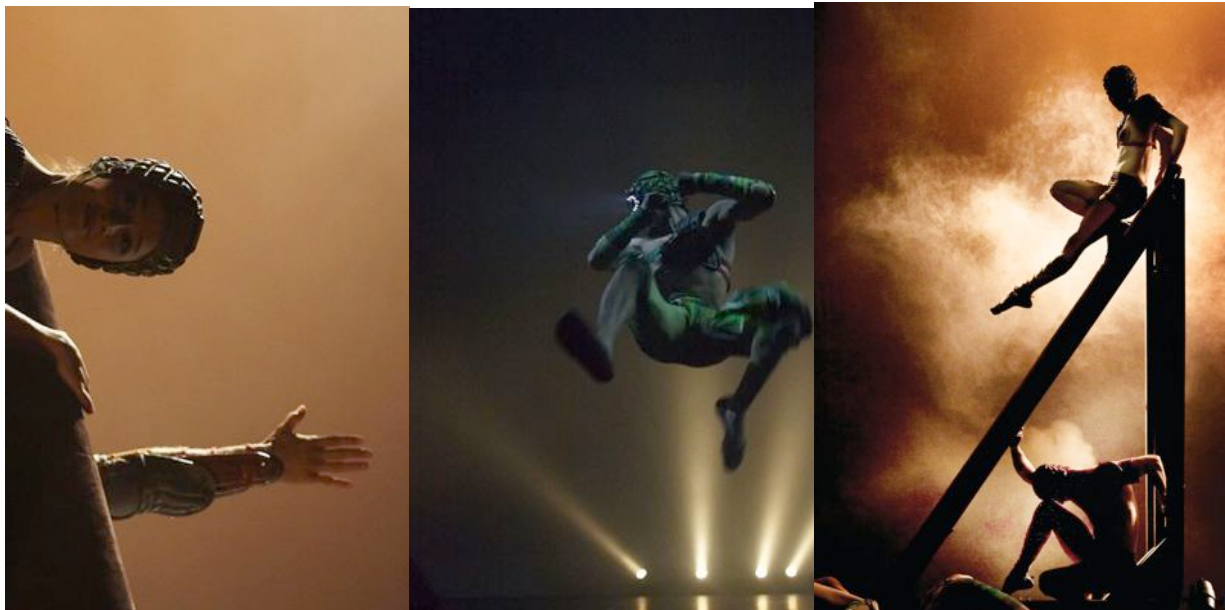
by KA s.r.l.
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Num. Reg. Imprese 1738086

KATAKLO
athletic dance theatre

LOVE MACHINES



A mysterious land, a charming landscape, an endless panorama in a timeless dimension. A perfect scenario for the adventures of two inept explorers in search of new discoveries and new realities. The dim torchlight makes it possible to only pick out the vague outlines of the place they have reached. The curious explorers, both reckless and clumsy, scour the space around them in their desire to unearth its most hidden secrets.



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There they discover that the darkness hides unusual objects: structures with the upper plane inclined, inert envelopes, strange prongs, sinister and hostile.

Their actions are met with sheer delight from the audience. They nosily poke around the raised planes of the structures only to discover that each one houses a flesh-and-blood body which walks, thinks, fights and loves. A body-machine that represents the driving force of matter, its soul; a body-machine that wants to live, to open, to love and desire, therefore becoming a metaphor of passion and unconscious desire.



Just as the soul of a human being infuses matter with life, so each of those bodies gives and draws life from the machine to which it is indissolubly tied. For the explorers they are totally unknown beings. In this new world all known rules have disappeared, including the concept of straight and upside down: to the eyes of the explorers, shapes and ideas seem to be overturned in perfect balance.

Gradually the explorers are drawn in to the playful vitality and love madness of these people who, with their passion, curiosity and intuition have progressed to a new dimension where everything is in total harmony.

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The relationship between man and the machine is centred on a profound optimistic vision of the world. It is the idea of love which gives life to the myth of union. Thanks to the mutual knowledge of one another, difference becomes normality. As Leonardo da Vinci sees the unknown as a new experience, so too the explorers learn to see their surroundings in a new way, from another perspective.

Notes

The show its approximately 75 minutes runs

.

CREDITS

Original Idea and Direction: GIULIA STACCIOLI

Choreography:
GIULIA STACCIOLI,
JESSICA GANDINI

Original Music:
SABBA D.J.

Costum Design:
SARA COSTANTINI

Lighting Design and Technical
Direction:

ANDREA MOSTACHETTI

